



**Liceo Scientifico Statale "Niccolò Copernico"**

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**ANNO SCOLASTICO 2025-2026  
CLASSE 4N**

**DISCIPLINA LINGUA INGLESE**

Libri di testo:

Spiazzi-Tavella, **Performer Heritage Blu**, Second Edition, Zanichelli editore  
Jordan- Fiocchi, **Grammar Files Gold**, Trinity Whitebridge

**History and Literature**

**The English Renaissance**

William Shakespeare

The Plays

*The Merchant of Venice*

*Macbeth*

*A Midsummer Night's Dream*

**The Puritan Age and the Restoration**

The Stuarts – The Civil War – The Commonwealth – The Glorious Revolution

Restoration Drama

The comedy of manners

**The Augustan Age**

The Hanoverians

Journalism

The rise of the novel

Daniel Defoe – Life and works

*Robinson Crusoe*: themes and plot

*I was very seldom idle*

*Man Friday*

Jonathan Swift – Life and works

*Gulliver's Travels*: themes and plot

Swift's moral satire in *Gulliver's Travels*

*Gulliver in the land of giants*

*The projectors*

**The Romantic Period**

The Age of Revolutions

The Industrial Revolution  
The American Revolution  
Burke's 'The Sublime'  
Romantic poetry and the Romantic poets  
William Blake, life and works  
From *Songs of Innocence and Songs of Experience*  
*The Lamb*  
*The Tyger*  
William Wordsworth  
From *Poems in two volumes*:  
*My heart leaps up*  
*Daffodils*

### **Focus on grammar**

Grammar consolidation  
Revision of tenses  
Revision of modal verbs  
Revision of the passive voice  
Revision of reported speech and indirect questions  
Phrasal verbs

### **Lettorato primo periodo dell'anno**

#### **Civic Education:**

Propaganda, disinformation and fake news

### **Lettorato secondo periodo**

Lettura e commento del romanzo di Lois Lowry **The Giver**

### **Indicazioni sul lavoro estivo**

Lettura dei brani letterari inclusi in **VOICES FROM INSIDE**, con analisi di Guglielmo Corrado, Edizione Black Cat, ISBN 9788877547507. Svolgere le attività proposte tranne per i brani tratti da *Wuthering Heights*, *A Portrait of the Artist as a Young Man*, *Orlando*.

Inoltre svolgere il lavoro multimediale assegnato seguendo le indicazioni fornite in classroom

Pavia, 10 giugno 2026