

ANNO Scolastico 2025-2026
Classe 4H
Disciplina Inglese
Docente: Rosa Albina Sempio

PROGRAMMA

M. Spicci , T. A. Shaw , D. Montanari

AMAZING MINDS NEW GENERATION COMPACT - From the origins to the new millennium -
Pearson

Studio della Storia della letteratura

Renaissance Literature

William Shakespeare: The dramatist

The world of drama – Shakespeare’s theatre

Romeo and Juliet plot and Prologue

“A pair of star-crossed lovers”

The Balcony scene

Macbeth Plot and Themes

The dagger scene

After Duncan’s murder

Macbeth last monologue

Superstitions, witches and prophecies at the time of Shakespeare

Hamlet, Plot and Themes

Hamlet’s Melancholy

To Be or not to Be

The Tempest, Plot and Themes

Prospero and Caliban

The Merchant of Venice, Plot and themes

Three Thousand Ducats

Shylock Monologue

Julius Caesar, Plot and Themes

History: From the Stuarts to Cromwell’s Commonwealth

King by Divine Right, the Gunpowder Plot.

A Time of Upheaval: The Civil War, The Puritans.

Oliver Cromwell and the Commonwealth

The Restoration of the Monarchy

The Birth of Political Parties

The Augustan Age – A Golden Age

The House of Hannover

Puritan and the Restoration Literature

English Poetry in the 17th Century

The Metaphysical Poets: John Donne

A Valediction: Vorbidding Mourning

John Milton – Paradise Lost

Satan’s Speech

The Age of Prose

The Means for cultural debate - The Rise of Journalism

Liceo Scientifico Statale “Niccolò Copernico”

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The education of the middle class, the novel and the middle class
The triumph of prose – The periodicals
Samuel Pepys and his Diary
The Rise of the Novel
Daniel Defoe and the realistic novel
Robinson Crusoe
Robinson wants to leave England
Robinson's first day on the island
Jonathan Swift and the satirical novel
Gulliver's Travels
The Academy of Lagado
An Inventrory
An Age of Revolutions
Poetry: Pre-Romantic Trends
William Blake
The Lamb – The Tyger
The Chimney Sweeper 1
The Sublime : a new sensibility
Mary Shelley and the novel of purpose
Frankenstein and the modern Prometheus
The gothic novel.
Benjamin Franklin, a scientist, a politician, an economist.

Global Perspective e Educazione Civica

Analysis of sources in Past Papers.
Vested Interests and Bias
How to analyze Strengths and Weaknesses
How to analyze a claim , an opinion, a generalization, a value.
How to write a Course of Action.
Gli argomenti dei past papers si sono ispirati all'Agenda 2030 e hanno riguardato soprattutto:
Hunger in the world, Protest and Violence, Migration and Opportunities, Education for All,
Industry, Innovation and Infrastructure, New Technology and AI.
La partecipazione allo stage al Campus ONU di Torino ha approfondito gli argomenti dell'Agenda 2030 con attività interattive e di public speaking.

Lavoro Estivo

Leggere in inglese uno dei seguenti romanzi di Orwell:

Animal Farm

1984

Lettura, anche in lingua italiana di almeno DUE dei seguenti romanzi:

Dickens: Oliver Twist

Dickens: Hard Times

Robert Louis Stevenson: The Strange Case of Doctor Jekyll and Mr Hyde

O.Wilde: The Importance of Being Ernest.

O.Wilde: The Picture of Dorian Gray

Joseph Conrad : Heart of Darkness (Cuore di tenebra)

Pavia 10/06/2026

La docente

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