



Ministero dell'Istruzione e del Merito

Liceo Scientifico Statale "Niccolò Copernico"

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LINGUA E CULTURA INGLESE

A. S. 2024/2025

CLASSE 4I

PROGRAMMA SVOLTO

PROF.ROSOLEN CRISTINA

Grammar revision:

- The passive
- Reported speech
- Reporting verbs.
- Past modals of speculation and deduction.
- -ing and infinitive forms Journeys an adventures.
- Word formation
- Idioms
- Relative clauses with complex relative pronouns.
- Pronouns and determiners.

Topics

- Well-being / Health problems
- Madness in literature, music, art, cinema and theatre
- Friendship (article from 'The Guardian')
- Biases and how they can influence our perspectives

Literature: Dal testo **Amazing Minds vol. 1. Ed. Pearson.**

- **CAPITOLO 2: THE RENAISSANCE AND THE AGE OF SHAKESPEARE**
- **AUTHORS AND TEXTS** William Shakespeare.
- Estratti da: Romeo and Juliet e Hamlet
- **CAPITOLO 3: FROM THE PURITAN AGE TO THE AUGUSTAN AGE**
- Historical Background Charles I and the Civil War Oliver Cromwell and the Commonwealth
- The Restoration
- The Augustan Age
- Social and Cultural Background Through Turmoil to Stability
- Literary Background Puritan and Restoration Literature
- The Age of Classicism

- The Rise of the Novel.
- **AUTHORS AND TEXTS**
- Daniel Defoe - Estratti da: Robinson Crusoe
- Jonathan Swift - Estratti da: Gulliver's Travel
- CAPITOLO 4: THE ROMANTIC AGE
- Historical Background Britain and the American Revolution, the French Revolution
- The Industrial Revolution
- **AUTHORS AND TEXTS:**
- Jane Austen: Pride and Prejudice
- Mary Shelley: Frankenstein, or the Modern Prometheus

EDUCAZIONE CIVICA

- Gender equality (Women Education, Declaration of American Independence, Human rights)
- Virginia Woolf: A Room of One's Own

COMPITI PER LE VACANZE ESTIVE

Amazing Minds New Generations - vol. 1

1. William Blake – pages 326, 327, 328 – *The Chimney Sweeper* from 'Songs of Innocence' pages 334-335 and *The Chimney Sweeper* from 'Songs of Experience', which will be uploaded on classroom.
2. Mary Shelley's *Frankenstein, or the Modern Prometheus*: study from page 409 to page 415
3. Pages 360 (not the two steps), 361 BE THE CHANGE, 362 analyse the poem, 363 all the exercises.

These topics will be tested orally in September.

Pavia, 15 giugno 2025

La docente
Cristina Rosolen