

ANNO SCOLASTICO 2024-2025
CLASSE 4G
DISCIPLINA LINGUA E CULTURA INGLESE
DOCENTE PASI LUANA

PROGRAMMA SVOLTO

LETTERATURA

Libro in adozione:

Marina Spiazzi-Marina Tavella-Margaret Layton

PERFORMER HERITAGE VOL 1. From the Origins to the Romantic Age

Si sono condivisi altri testi e materiali su Google Classroom, “English Language and Literature”

The art of persuasion. How to be a good speaker

William Shakespeare

Julius Caesar

Brutus’s and Anthony’s speeches

The art of persuasion

How to be a good public speaker

Winston Churchill

We shall fight them on the beaches

Greta Thunberg

How dare you?

Shakespeare Project: Presentation and Performance

A play by Shakespeare from your literature book:

- *Romeo and Juliet*
- *The Merchant of Venice*
- *Macbeth*
- *Othello*

Shakespeare the dramatist

How Shakespeare changed the world

The Shakespeare authorship question

Video, from Rai Play: “Il Tempo e la Storia, William Shakespeare” con il Prof. Alessandro Barbero

RENAISSANCE BRITAIN – RECAP MAPS

THE PURITAN AGE

From James I to the Civil War

Historical and social background

The Civil War

Oliver Cromwell

The Puritans
The Commonwealth

The Metaphysical poetry

John Donne

“Death be not proud”
“Go and catch a falling star”
“No Man Is an Island”

THE RESTORATION

Historical background
From the Restoration to the Glorious revolution
The Scientific Revolution

John Milton - *Paradise Lost*

“Satan’s speech”

Donne’s and Milton’s points of view on the individual

Video, Tim Parks on Milton and Donne
“The mind is its own place. Milton and Donne on individual and community”

THE AUGUSTAN AGE

The historical context
Queen Anne’s reign
The early Hanoverians
Augustan Society
The Enlightenment
Nature and man
A survey of Augustan literature (focus on Prose)
The birth of journalism
The rise of the novel

Daniel Defoe – *Robinson Crusoe*

“I was born of a good family”
“The journal”
“Man Friday”

Jonathan Swift – *A Modest Proposal*

– *Gulliver’s Travels*
“The inventory”
“The immortals”

AN AGE OF REVOLUTIONS

The Industrial Revolution
Britain and America
The American Declaration of Independence
The French Revolution, riots and reforms

William Blake – *Songs of Innocence and Experience*

From *Songs of Innocence*: “The Lamb”
From *Songs of Experience*: “The Tyger”

Romanticism

Romantic themes
Film, *Blade Runner* – The director’s cut (1982), by Ridley Scott, as “Romantic Dystopia”
William Blake and social themes in Ridley Scott’s *Blade Runner* – The director’s cut

GLOBAL PERSPECTIVES

Libro in adozione:

Aa. Vv.

COMPLETE GLOBAL PERSPECTIVES for Cambridge IGCSE & O LEVEL

Si sono condivisi altri testi e materiali su Google Classroom, “Global Perspectives”

Discussing the Individual Report and Team Projects
Focusing on the Written Exam. Example Candidate responses. Practice on the Written Exam. Self-checking the Written Exam using the Mark Scheme
Structuring answers: how to develop a point

Claims, facts, opinions, generalizations, predictions, value judgements
How to test a knowledge claim
Harris-Trump presidential debate: the American economy. Abortion. Immigration
Fact-checking: France 24 – “Truth or fake”, “No, Haitian immigrants are not eating stolen pets in Springfield, Ohio”
Film, *Erin Brockovich* (2000) by Steven Soderbergh: How to investigate a claim
(primary/secondary sources, conflict of interests, etc.)
Focusing on Migration
UN website on “International Migration”. “Global Compact for Migration”
Videos, “States prepare Global Compact for Safe, Orderly and Regular Migration”. “Global Compact on Migration”
Migration and Human Trafficking: “France 24” Video, “International Women’s Day: Italy’s fight against human trafficking”
Article: “One in 200 people is a slave”
UN official website: UN’s main bodies and agencies
Referencing sources
Qualitative vs quantitative data
Evaluating possible courses of actions
Course of action and scale of impact. Stakeholders. Venn Diagram
Courses of actions and lines of reasoning
Analyzing lines of reasoning
Values

Video, “Trump’s devout followers: How Christian nationalists could sway the US election”: Puritan values in the 17th century/Puritan values today

Video, From the Star Trek Series TNG (1993): “Devil’s due” (irrational thought, logic, values, course of action, instinct-based decision-making)

Finding connections/Evaluating causes and consequences: The SDGs Wedding Cake

Video, “Johan Rockström and Pavan Sukhdev demonstrate how food connects all the Sustainable Development Goals”

Global Perspectives Glossary

EDUCAZIONE CIVICA

International Day for the Elimination of Violence against Women

Video, “Reporters: Repression in Iran, ammunition made in France” (France 24 – English)

Conferenza di politica internazionale

con Lucio Melandri, UNICEF Senior Emergency Manager

SDG 16. What makes a good leader?

Video, From the Star Trek Series TNG (1993): “Allegiance” (Captain Jean-Luc Picard, commanding officer of the Federation starship USS Enterprise)

The qualities of a unique leader: Queen Elizabeth I

Queen Elizabeth’s speech *The heart of a king*

Civic Education/English Literature Project

- Shakespeare and the exploration of leadership
 - Leadership lessons from Shakespeare
 - Hamlet’s Soliloquy
- Videos: Vittorio Gassman’s “Essere o non essere”/Kenneth Branagh’s “To be or not to be”

INDICAZIONI PER IL LAVORO ESTIVO

Per tutti gli studenti:

- Lettura integrale del libro:
Mary Shelley – “Frankenstein: The 1818 Text”
- Su “Performer Heritage” – Volume 1
Studiare
 - “4.6 The Gothic Novel”, PP. 261.
 - Svolgere sul quaderno Ex. 1+2, P. 261.Studiare
 - “4.11 Mary Shelley and *Frankenstein, or the Modern Prometheus*”, PP. 278-279
 - Svolgere Ex. 1, P. 278.
 - Svolgere sul quaderno Ex. 2, P. 279.
- Leggere e studiare l’articolo:
“America, A Prophecy: When Blake meets *Blade Runner*” di Alexis Harley (su Classroom: “English Language and Literature” e su Argo, in “Condivisione Documenti”).

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Creare delle mappe concettuali sul quaderno seguendo l’esempio fornito dalla docente (su Classroom: “English Language and Literature” e su Argo, in “Condivisione Documenti”).

Le letture e le attività richieste saranno oggetto di verifiche scritte e/o orali nel corso del prossimo anno scolastico.

Pavia
15/06/2025

La Docente
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