

Professor Ricciardi Francesco sostituto della professoressa Ordinaria Francesca

Dal testo *Shaping Ideas Compact*, Spiazzi-Tavella Ed. Zanichelli

Conceptual Link 1

The Celts
The Romans
The Anglo-Saxons
From the Heptarchy to the Norman Conquest
The Vikings
Literature:
Anglo-Saxon Literature
The epic Poem
Beowulf – “*The Fight*”

Conceptual Link 2

The Normans
The Plantagenets
Human Rights
Wars and Social Revolts
The Plague
Literature:
The Medieval Ballad - “*Lord Randal*”
The medieval narrative Poem
All about Geoffrey Chaucer
all about The canterbury Tales – “The Prioress”, “The Wife of bath”

Conceptual link 3

The Tudors
Portraits of Elizabeth I
The First of the Stuarts
The English Renaissance
The Sonnet
All about William Shakespeare
All about Shakespeare’s sonnets – “*Shall I compare thee*”, “*My Mistress’ eyes*”
The development of drama
The Elizabethan theatre

Reading of an abridged version of the following dramas: Romeo and Juliet, The Taming of the Shrew, Twelfth Night, Othello, Antony and Cleopatra. Analysis of the characters, plot and themes.

Dal testo *Performe B2 Second Edition*, Spiazzi -Tavella - Layton Ed. Zanichelli

Build up to B2: Present Simple vs Present Continuous, Past Simple vs Past Continuous, Future tenses, zero and first conditional, Modal of Possibility and Advice.

Unit 7 Science in Action. Vocabulary about science and Science in action. The passive forms and structures. Collocations, phrasal verbs and key word transformation about Science.

Unit 9 Looking Ahead. Vocabulary about jobs and the world of work. Reported speech. Collocations, phrasal verbs and key word transformation about the world of Work.

Civic Education: Human Rights and/in the Italian Constitution.

Lettorato: Shakespeare on stage.

Lavoro estivo: scegliere e leggere un reader di livello B2 dei seguenti autori in versione ridotta. – D. Defoe, J. Swift, M. Shelley, J. Austen. Svolgere tutti gli esercizi di comprensione e ripasso linguistico/grammaticale

contenuti nel testo. Prepararsi a raccontare le storie oralmente a settembre, anche dei dossier di approfondimento storico-culturale presenti nel testo.

Per coloro che hanno il debito ripassare tutto il programma e svolgere gli esercizi relativi agli argomenti trattati nel testo Grammar Files Gold – Ed. Trinity Whitebridge già in adozione alla classe.

Pavia, 09/06/2025

Il Docente
Francesco Ricciardi

A handwritten signature in black ink, reading "Francesco Ricciardi". The script is cursive and fluid, with the first name and last name clearly distinguishable.