

ANNO SCOLASTICO 2024-2025
CLASSE 3H
DISCIPLINA: LINGUA E CULTURA INGLESE
DOCENTE: ROSA ALBINA SEMPIO
PROGRAMMA SVOLTO DI LETTERATURA

Libro in adozione:

M. Spicci , T. A. Shaw , D. Montanari

AMAZING MINDS NEW GENERATION COMPACT From the origins to the new millennium

Introduction to the study of Literature and literary genres

The Birth of the Nation

The Anglo-Saxon Period - Pre-Celtic and Celtic Britain-Celtic art -Roman Britain

The Anglo-Saxon invasion - The Germanic element- the Viking element

Culture

The warlike ideal-An aristocratic Society-The pagan cult of fame-Old English - The Christian influence

Anglo-Saxon poetry

Beowulf: a national epic

Beowulf's funeral

The Domesday Book

The Middle Ages

History and society

From The Norman conquest to the War of the Roses (1066-1485)

King John and the Magna Charta- The birth of Parliament – The

Black Death

Culture

A new culture – A new literature in English- Middle English

Medieval poetry: Middle_English poetry-Medieval lyrics-Metrical

Characteristics- the continental influence and the collection of tales

Geoffrey Chaucer: A poet and a traveller

The Canterbury Tales – A journey towards cooperation. A Timeless Masterpiece.

General Prologue

The Wife of Bath

The Prioress

The Doctor

The Merchant

Comparing perspectives: Chaucer and Boccaccio

Storytelling in the Middle Ages.

Medieval Ballads

Features of ballads – The subject matter of ballads

Geordie

The Renaissance

History: From the Tudor to the defeat of the Armada

The Cult of the Sovereign – The qualities of a unique leader

Political Speech: *The Spanish Armada Speech: The Heart of a King*

Culture

The concept of Renaissance Northern Humanism and grammar schools- A new model of the universe-the new philosophers-the medieval heritage and the humanistic influence- Thomas More –

The Golden Age of Drama - The structure of the theatres- the companies of players-

Shakespeare's life

Renaissance Poetry- the sonnet and the cult of the lady- The English and the Italian sonnet - The English sonnet sequences

The Elizabethan poetry and Shakespeare's Sonnets

Shall I Compare Thee to a Summer Day -Sonnet 18

My Mistress' Eyes Are Nothing Like the Sun - Sonnet 130

Comparing perspectives: Shakespeare and Petrarch

Cross- cultural Perspectives:

Magna Charta and the Universal Declaration of Human Rights

King Arthur: A Forerunner of Democracy

Videos

"Elizabeth I"

Reading

Stevenson "The Strange Case of Doctor Jekyll and Mr Hy

ENGLISH AS A SECOND LANGUAGE

Libri in adozione: - Peter Lucantoni

CAMBRIDGE IGCSE ENGLISH AS A SECOND LANGUAGE Sixth Edition –Coursebook

- Helen Weale with Clare Kennedy and Liz Kilbey

Sono stati somministrati past papers e svolti mock-tests dei vari componenti d'esame.

FOCUSING ON FORMS

- Discourse Markers
- Narrative Tenses
- Future Tenses
- The Passive Voice
- Impersonal Forms
- I wish/Mixed Conditionals
- Grammar for First Certificate

FOCUSING ON VOCABULARY

- Collocations and idioms
- Phrasal verbs
- Strong adjectives and intensifiers

FOCUSING ON ENGLISH PRONUNCIATION AND SPEAKING

Oral practice with the use of speaking cards

Focusing on Units

Unit 13 Success and Fame – Reading note-taking

Unit 14 Medical Care – Listening -dialogue – Writing - informal email

Unit 15 Healthy Lifestyle Reading open response, Speaking, short talk - How to write an article

Unit18 Feeding the world, Reading note-taking, How to write an essay

Unit 19 Lifestyles, Reading, open response- Listening multiple matches

Unit 20 Technology and the Future – Describing future events

GLOBAL PERSPECTIVES

Libro in adozione:

Keely Laycock, France Nehme-Pearson & Fleur McLennan

CAMBRIDGE IGCSE AND O LEVEL GLOBAL PERSPECTIVES 2ED. – COURSEBOOK

Si sono condivisi altri testi e materiali su Google Classroom, “Global Perspectives”

- Introduzione al corso attraverso il syllabus.

Chapter 1

- Introduction to the three components
- Thinking and identifying different perspectives
- Global, national, local and personal perspectives
- Thinking about topics
- Thinking about issues
- Developing skills

Chapter 2

- Active Learning
- Memory and learning skills – Memory associations
- How our brain works
- Making connections
- Organising Information, share information and draw a map
- Metacognition: Learning styles and strategies
- Sharing ideas and working as a team

Chapter 3

- Analyse issues and arguments
- Analysing claims and evidence
- Identifying and explaining facts, opinions, value judgements and predictions
- Comparing different arguments and perspectives
- Identifying information, evidence and trends. Information from charts and graphs
- Questioning knowledge claims
- Identifying illogical statements
- Clarifying types of inconsistency
- Questioning the reliability of information
- Learning how to debate

The debate: “The city centre should be re-opened to all traffic”

The debate: “The dungeons of the Castle of our city should be transformed into an enormous disco”

The debate: “The abandoned areas in and around our city should be transformed into renewable energy power stations”

INDICAZIONI PER IL LAVORO ESTIVO

Per tutti gli studenti:

Lettura in inglese con il testo italiano a fronte delle seguenti opere di Shakespeare:

Romeo and Juliet, Hamlet, Macbeth

Lettura integrale del libro di Mary Shelley, *Frankenstein or The Modern Prometheus* ed. Wordsworth classics.

Esplorare e raccogliere appunti dal sito:

“Bardology, Scene by Scene by Shakespeare:

A Self-Help Website for Students of All Ages”

<https://www.bardology.org/>

Seguire attentamente le istruzioni di Ivan sulla Classroom di Global Perspectives in merito al lavoro di Team Project.

Le letture e le attività richieste saranno oggetto di verifiche scritte e/o orali nel corso del prossimo anno scolastico.