

PERCORSO DIDATTICO DI LINGUA E CULTURA INGLESE a. s. 2023/24**Classe 2 Sezione F****Docente: Maria Grazia Rossi**

- Libro di testo: **Headway Digital Gold B1 – 5th edition – Pearson Longman**
- **Grammar Files – Trinity Whitebridge**

➤ LANGUAGE AND SKILLS**Unit 7 Simply the best DESCRIBING PLACES - my favourite town/the town I live in**

- *What's Berlin like? What are the people like? What's the nightlife like?*, comparatives and superlatives, sentence patterns "*the more the better....*"; "*it's getting more and more difficult*"; synonyms (*nice/lovely*) and antonyms (*amazing≠awful*).
- *What's on?* Talking about venues in town, relative pronouns *which, where, who, that*; written production: describing my hometown.

Unit 8 Living dangerously TALKING ABOUT DANGEROUS SPORTS AND LIFE STYLES

- Describing a dangerous sport (*skydiving, motorcar racing, big wave surfing, ...*): the activity, equipment and clothes, places where to practise, training and fitness, etc.
- *Must, have to* for obligation; *can/can't* for possibility, *should/shouldn't* for giving advice, *must/mustn't* for strong advice.
- Talking about health and fitness - at the doctor's: *I've got a sore throat, an allergy,, You should rest for a couple of days,*

Unit 9 What a story! STORYTELLING

- Past Perfect; Past Perfect vs Past Simple vs Past Continuous
- Basic linkers: *however, although, so, while, because*; Time linkers: *when, while, after, as, until, as soon as*.
- Feelings: *amazed, delighted, upset, disappointed,*
- Exclamations with *so* and *such*

Unit 10 All-time greats! TALKING ABOUT SPORTS TEAMS

- Describing a popular sports team: foundation, players, ground/pitch, trophies, dark period, rival, anthem, colours, nickname, players' diet, salary, risks, sacrifices,
- Talking about inventions that changed the world: the passive – all tenses + modals;
- Everyday English: on the phone
- Phrasal verbs to describe daily routine: *take off, put on, turn off/on, get on/ off the train, fit in, squeeze in, (video on Classroom)*
- Discussing the benefits and drawbacks of social media sites (Tik Tok, Instagram, ...) using phrases such as "*to be honest, as far as I'm concerned, I reckon/guess/feel, I couldn't agree more, think highly of s.one,*"

Unit 11 People with a passion

- Present Perfect simple and Continuous – revision

Unit 12 You never know TALKING ABOUT THE FUTURE AND WHAT WILL OR MIGHT HAPPEN

- First Conditional with *If* and *might*
- Second Conditional *If + would* (da precisare)

➤ **LETTORATO** (12 ore) Prof. Pauline Bark

1. **A healthy lifestyle:** listening and watching videos about food, diet and a healthy lifestyle (Trimestre – 6 ore): Focus on lexis and giving advice: “*You should*”
2. **Storytelling:** reading a short story by Roald Dahl: “*Lamb to slaughter*” – comprehension and analysis. Writing and telling a story: use of the narrative tenses (Past Simple, Past Continuous, Past Perfect), setting, adjectives and adverbs, direct speech, feelings, proper title, memorable/open conclusion. (Pentamestre – 6 ore)

➤ **EDUCAZIONE CIVICA** – (Trimestre – 4 ore)

- Women’s struggle for political equality in Great Britain in the early 1900s: Emmeline Pankhurst - leader of the suffragettes’ movement - and the fight to secure the vote to British women (YouTube videos and extracts from “*Suffragette – My Own Story*” by E. Pankhurst)
- Comparison with the conquest of the right to vote by Italian women
- Visione film “*C’è ancora domani*” di P. Cortellesi

➤ **INDICAZIONI PER IL LAVORO ESTIVO**

- Lettura dei seguenti racconti di Roald Dahl che troverai su Classroom.
 1. Taste
 2. My Lady Love, My Dove
 3. Dip in the pool
 4. The hitchhiker

Ogni racconto è seguito da esercizi di comprensione e lessicali specifici che svolgerai ogni volta.

➤ **PROVA PER IL SUPERAMENTO DEL DEBITO di INGLESE**

- Prova scritta sulle conoscenze lessicali e grammaticali, una reading comprehension ed un breve writing.



- La revisione del programma potrà essere agevolata dallo svolgimento di **STEP ON IT 2** - un eserciziario destinato al potenziamento delle **abilità linguistico-comunicative** e al ripasso di lessico e strutture riferite ai livelli **A2** e **B1**. Il testo contiene un adattamento di **Frankenstein** di Mary Shelley.

La Docente

Maria Grazia Rossi

Pavia, 18 Giugno 2024