

PERCORSO DIDATTICO DI LINGUA E CULTURA INGLESE a. s. 2020/21**Classe 4 Sezione E****Docente: Maria Grazia Rossi**

- **Libri di testo:** 1) AMAZING MINDS – LONGMAN 2) GRAMMAR FILES – TRINITY WHITEBRIDGE

1. THE GIVER by Lois Lowry in lingua inglese: lettura estiva

- Analisi, sintesi e creazione di una story board su www.storyboardthat.com

2. Literature in 18th and 19th centuries from AMAZING MINDS – LONGMAN**THE SATIRICAL NOVEL**

- Satire: a definition, its targets, aims and weapons
- The satirical novel: main features
- From Gulliver's Travels by J. Swift:
"The Academy of Lagado" (TEXT ANALYSIS)
- A Modest Proposal (TEXT ANALYSIS)

THE GOTHIC NOVEL

- The Gothic novel: main features
- From Frankenstein by M. Shelley:
"The Creation of the monster" (TEXT ANALYSIS)

POETRY

- The historical context (1750 – 1800) as the Age of Revolutions: the effects of Industrial Revolution on English society

PRE-ROMANTIC TRENDS

- From Songs of Experience by W. Blake:
"The Chimney Sweeper" (TEXT ANALYSIS)
"The Tyger" (TEXT ANALYSIS)
- From Songs of Innocence by W. Blake:
"The Chimney Sweeper" (TEXT ANALYSIS)
"The Lamb" (TEXT ANALYSIS)

ENGLISH ROMANTICISM

- Two generations of Romantic poets
- First generation: the idea of nature, the Lake District and the Preface to the Lyrical Ballads by W. Wordsworth and S. T. Coleridge
- From the Lyrical Ballads by W. Wordsworth:
"I wandered lonely as a cloud" (TEXT ANALYSIS)
"My heart leaps up" (TEXT ANALYSIS)
"Lines written in early spring" (TEXT ANALYSIS)
- From the Rime of the Ancient Mariner by S. T. Coleridge:
"Instead of the Cross, the Albatross" (Part 2)
- Second generation of Romantic poets: the relationship between G. Byron, J. Keats and P.B. Shelley and Italy
"Ode to the West Wind" by P. B. Shelley (TEXT ANALYSIS)

3. The Language

- Adjectives followed by prepositions (*horrified by/upset about...*)
- Reported speech: affirmative, questions and answers, modals and requests, orders, advice

- Linkers for adding information (*What's more, in addition, ...*) and contrast (*Although, however, ...*)
- Word formation: suffixes for abstract nouns (*-ship, -ness, ...*)

4. Lettorato (12 ore) Prof. Kim Kiss:

THE GOTHIC NOVEL (I Quadrimestre – 6 ore)

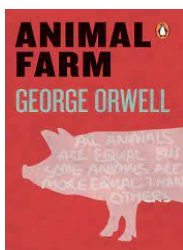
- Nouns, adjectives and adverbs referred to feelings capable of evoking anxiety, fear or horror.
- How to make your writing suspenseful
- “The Woman in Black” by S. Hill (TEXT ANALYSIS)
- “Dr Jekyll and Mr Hyde” by R. Stevenson (TEXT ANALYSIS)

WRITING NEWSPAPER ARTICLES (II Quadrimestre – 6 ore)

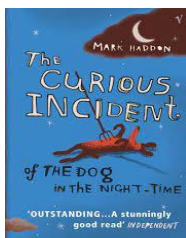
- Planning and writing articles on key-themes, social issues, contemporary celebrities from society, sports, politics, crime news, cinema, music, web, science, economy for a magazine - special edition.

5. Film-watching: “The Darkest Hour” by Joe Wright

6. Indicazioni per il lavoro estivo



1. Lettura dell'opera “*Animal Farm*” by George Orwell - versione in lingua inglese
(obbligatorio)



2. “*The curious incident of the dog in the night-time*” by M. Haddon – versione in lingua inglese (consigliato)

I Rappresentanti

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Bacicchi Adriano

La docente

Maria Grazia Rossi

Pavia, 15 Giugno 2021